**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 January 10, 2023**

**Today’s Agenda (Day 84)**

1. Homework Check:

🡪 JOURNAL PROMPT #9 and 10

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1. Class Activity:

🡪JOURNAL PROMPT #11 – **Describe your survival plan in the event of a “zombie apocalypse”**

🡪**(American Lit) Uni1 1 – Early America – Historical, Social and Cultural Forces**

 \*See p. 2 of doc, Parts B

🡪WEDNESDAY: Read Aloud – The Bell Jar - cont’d

HOMEWORK:

* READ:The Bell Jar – Sylvia Plath – ~~chapters 1 – end of 5 [for Friday];~~ ~~chapters 6 – end of 10 [for Tuesday]~~; chapters 11 – end of 15 [for Jan. 13]; chapters 16 – end of 20 [for Jan. 17]
* COMPLETE: The Bell Jar Vocabulary
* STUDY:
* **TERM ESSAY #3: TBA**

VOCABULARY: The Bell Jar

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Acoustics | Antithesis | Atheist | Attila | Beowulf | bipolar disorder | Blasé |
| Commotion | Conceited | Couplets | Crusades | Disheartened | Domesticated | Dwindle |
| Efface | Emanate | Encompass | Feint | Fleeting | Foreboding | Idiom |
| Innocuous | Inordinate | Insentient | Insolent | Interim | Interstice | Intricate |
| Irony | Lobotomy | Lucid | Lurid | Martyr | Maxims | Morale |
| Nondescript | Nonplussed | Notorious | Pallid | Paraphernalia | Partition | Placid |
| Platonic | Porous | Precarious | Pretense | Propaganda | Protestants | Refugees |
| Reminiscent | Renouncing | Repentance | Reposed | Sallow | Salve | Sinister |
| Solemn | Sonnet | Stationery | Strenuous | Succumb | Summon | Superfluous |
| Surreptitiously | Tedious | Testimony | Topography | Torment | Torrent | Treachery |
| Verdant | Veto | Wary | Withered | Yearn |  |  |

REMINDERS:

* NOVEL QUIZ [Plath - Ch1 – end of 10] 🡪 Thursday, Jan. 12, 2023
* QUIZ: **Vocabulary - The Bell Jar 🡪 Monday, Jan. 16**
* NOVEL QUIZ [Plath - Ch11 – end of 20] 🡪 Thursday, Jan. 19, 2023

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 Novel Analysis**

**The Bell Jar – Sylvia Plath**

A. Chapters 1 - 5

1) What do we know about Esther already in this first chapter? List these traits. How do you think these traits will affect the overall story? Make predictions.

2) What sorts of traits do you associate with the West and cowboys/ranches? How would you characterize someone living in this type of environment?

3) Examine Esther's description of Lenny's apartment and analyze the significance of its decor. What does it say about Lenny? How does it fit into the larger context of NYC? How does his apartment reflect the say he interacts with Doreen?

4) [Refer to Chapter 2] Write a paragraph explaining why you think Esther left Doreen laying in the hallway when she returned home from Lenny's apartment. Use specific information from the text to create and back up your ideas.

5) [Refer to Chapter 4] Describe and analyze the significance of food in Esther's experience at the magazine.

6) [Refer to Chapter 5] What is important in a dating relationship? Why are these items important? How does the development of Esther and Buddy’s relationship compare to your vision of a dating relationship? Is this a "normal" or "abnormal" relationship? Why? What effect does this relationship have on Esther? How does she react to their relationship?

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 AMERICAN LITERATURE**

**UNIT 1: Early America: Beginnings – 1800**

**Historical, Social and Cultural Forces**

INSTRUCTIONS: Refer to p. 10 – 11 of the American Literature textbook. Review the following questions below and respond accordingly.

~~A. Analyze Cause and Effect [p. 10]~~

 ~~1) Why did European exploration have an enormous effect on world history?~~

~~2) In a table format, compare and contrast the following religious beliefs: Pilgrims, Puritans, Quakers. Aside from their ideologies, indicate the lasting influence of each of these beliefs on the “American” culture.~~

B. Big Idea 1: The Sacred Earth and the Power of Storytelling [p.12]

1) What is YOUR view of the Native American belief system that held the natural world to be sacred?

2) Explain what is meant by each of the following quotes:

a) “*Sell a country! Why not sell the air, the great sea, as well as the earth? Did not the Great Spirit make them all for the use of his children?” -Tecumseh, Shawnee leader*

b) *“American literature begins with the first human perception of the American landscape expressed and*

*preserved in language.” – N. Scott Momaday*

C. I Have Killed the Deer [p. 13]

1) After reading the Taos Pueblo song, discuss how the Native American’s religious views led to conflict(s) with Europeans.

 2) What are the differences between a song and a poem? How are they similar?

D. Big Idea 2: Life in the New World [p. 14]

1) With such distinct cultures, the Europeans, the Native Americans, and the enslaved Africans, consider and discuss how each of these distinct groups “subdued a wilderness”. Use elements from the text to support your inferences and assertions.

2) After reading the excerpt from “Of Plymouth Plantation” by William Bradford (p. 15), how would you describe the Puritan style of writing. What factors do you think contributed to this style?

E. Big Idea 3: The Road to Independence [p. 16]

3) Construct a word web that captures the main concepts and how they relate to one another for each of the sections: **“Natural Aristocracy”, Political Rights, Women’s Lives**.