**AP BIOLOGY 2021-22 May 30, 2022**

**Today’s Agenda (Day 166)**

1. Housekeeping Items

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1. Homework Check:

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1. Class Activity:

🡪VIDEO: **Annihilation – cont’d**

Blade Runner v. Andromeda Strain v. Extraordinary Measures v. Ghost in the Shell

🡪POST AP ASSIGNMENT – Movie/Documentary Analysis

HOMEWORK:

REMINDERS:

**AP BIOLOGY 2021-22 POST AP EXAM ASSIGNMENT**

**Biology -Themed Movie Analysis**

Use the following sites to choose a film to view, review and analyze. After viewing a film, please answer six of the following, with the \*\*starred\*\* questions being mandatory questions to answer. Please ensure that your responses are demonstrative of your accumulated science knowledge and multidisciplinary understanding of the issues examined within the movie or documentary.

**URL Sites: https://www.bioexplorer.net/biology-movies.html/**

 **https://microbiologynote.com/best-biology-movies-and-documentary-for-students/**

**Questions:**

1. \*\*The significance of the story is determined by the power of its comment on the human condition. What comment is being made in this movie about what it is to be human?
2. What is the primary or central theme of this story? Use one sentence to describe it.
3. Describe any other themes that you see in this story.
4. \*\*Many stories explore important science, technological, social or political issues. Describe any specific science, technological, social or political issues that affect the story. How do these issues impact characters and influence theme? How will these issues impact the short term and long term human conditions, human quality of life, and environmental conditions?\*\*
5. What life lessons can be learned from the choices made by the characters in this story?
6. The conclusion of the story suggests a solution to the conflict that can be applied to the human condition in general. What values or principles that inform the actions of the characters can help people resolve their own life’s conflicts?
7. How does the changing consciousness, the developing awareness of the major characters, affect the story and help the audience discover theme? Explain these shifts in thinking.
8. Although often considered an artistic flaw, a story can be didactic in that it teaches the viewers how to achieve an end presented as worthy. Explain the use of didacticism in this story and evaluate its success in illuminating an important idea.
9. What are the most dramatic issues relevant to our time that have been presented in this story? Describe the presentation of one such issue and show how it relates to the times in which we now live.
10. Stories can be persuasive. Show how the movie attempts to persuade viewers to accept the particular values or principles that the writers intended to promote.
11. What is the message of this movie? Do you agree or disagree with it?
12. \*\*What part of the story told by the movie was the most powerful? Why?
13. What is the likelihood that any of the key ideas presented in this film will come to fruition? Would these be positive or negative for all the stakeholders concerned? Explain. Demonstrate depth of understanding and breadth of insight.