LEARNING UNLIMITED PREPARATORY SCHOOL

**ENGLISH LANGUAGE ARTS 12 [ELA 12] 2022 - 23 SYLLABUS**

**Science Lab**

**Welcome!** **Welcome to Ms. Beland’s Senior English Class.** Hope you had an enjoyable break and are set to begin another year of challenges and stimulation! The purpose and objective of senior English is to challenge you to work hard and to work smart, to set, maintain and achieve high goals in creation of scholarship letters, resume, letters, college prompt responses, and research papers, while maintaining or increasing reading comprehension and communication skills to serve you after high school. A worthy side benefit of your efforts in ELA 12 should be the appreciation of the litany of literary works past, present and future and instill a passion for lifelong reading!

**Course Description:** This is a year-long required course that will enable students to become skilled readers of a wide range of literature, including prose, poetry, and short stories. Students are expected to read and respond to a variety of literature, independently, in group discussion and in writing. All facets of language arts – listening, speaking, reading, writing – will be covered. The study of language in use – grammar, mechanics, sentence structure, and usage – will be incorporated in this course, as well.

**Course Textbooks:** We may use supplementary resources as appropriate, but these will be used as our primary sources:

Literature: Wilhelm, Jeffrey D., and Douglas Fisher. *Glencoe Literature: American Literature*. Glencoe McGraw-Hill, 2009.

Grammar: Lester, Mark, et al. *Writer's Choice: Grammar and Composition*. Glencoe/McGraw-Hill, 2009.

Various Novels: As indicated in table below.

**Course Outline:** The course will focus on the theme of “Perspectives” by exploring a variety of essential questions related to the human condition explored through literature and our life experiences as reflected in what will be read/discussed/presented in class activities and experiences.

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| **Q1** |  |
| **NOVELS** |  |
| THEME: Love Found/Lost |  |
| \*For Whom the Bell Tolls | Ernest Hemingway |
| \*A Streetcar Named Desire | Tennessee Williams |
| **COMPOSITION & Grammar (American Literature)** |  |
| Unit 1 - Early America: Beginnings - 1800 |  |
| **Q2** |  |
| **NOVELS** |  |
| THEME: Male Identity/Social Construct of Males/Americana early 1900s |  |
| \*Death of a Salesman | Arthur Miller |
| \*Grapes of Wrath | John Steinbeck |
| **COMPOSITION & Grammar (American Literature)** |  |
| Unit 2 - American Romanticism: 1800 - 1860 |  |
| Unit 3 - The Civil War Era: 1850 - 1880 |  |
| **Q3** |  |
| **NOVELS** |  |
| THEME: Social Constructs of Females AND American Residents |  |
| \*A Room of One's Own | Virginia Wolfe |
| \*The Bell Jar | Sylvia Plath |
| \*The Namesake | Jhumpa Lahiri |
| A Raisin in the Sun | Lorraine Hansberry |
| **COMPOSITION & Grammar (American Literature)** |  |
| Unit 4 - Regionalism and Realism: 1880 - 1910 |  |
| Unit 5 - Beginnings of the Modern Age: 1910 - 1930s |  |
| **Q4** |  |
| **NOVELS** |  |
| THEME: Non-Fiction vs. Fiction |  |
| \*In Cold Blood | Truman Capote |
| \*Beautiful Country | Qian Julie Wang |
| **COMPOSITION & Grammar (American Literature)** |  |
| Unit 6 - From Depression to Cold War: 1930s - 1960s |  |
| Unit 7 - Into the 21st Century: 1960s - Present |  |

**Course Objectives:** In this course, students will grow to understand how literature is influenced as well as how best to determine literary merit or classic and contemporary works while exploring a variety of authors and their points of view.

As such, the student will demonstrate the ability to:

* respond to a text by employing personal experiences and critical analysis.
* compose a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.
* comprehend language by applying the conventions of Standard English in writing and speaking.
* evaluate the content, organization and language use of texts.

**Course Policies & Expectations:**  Your success in this class is dependent upon your willingness and motivation to work and learn beyond the allotted class time. Please bear in mind the following items:

* Set aside at least **30 minutes** every night to read sections of the textbook AND to review material covered/discussed in class. DO YOUR HOMEWORK INDIVIDUALLY AND SUBMIT IN A TIMELY FASHION!!!
* Throughout the year, you will be expected to write research reports and utilize various reference sources. You will be expected to cite your references accordingly or be penalized with a failing grade for the assignment.
* Group work is expected. Please remember to work collaboratively and harmoniously!
* Assignments, projects, lab reports, etc. are expected to be turned in as per deadline date AND time. After 1 day post-deadline date, late assignments WILL NOT BE ACCEPTED*.* An assignment submitted a day after the expected due date will be subject to a 30% penalty. To better prepare you for college life, **LATE WORK IS PROHIBITED**! *If extenuating circumstances should arise, it is YOUR responsibility to communicate with the teacher prior to deadline date(s).*
* Please prepare for weekly quizzes, especially those associated with chapter vocabulary. **Review daily** and be prepared for Section Review “pop quizzes”. Learning, remembering, and utilizing the proper scientific terminology is crucial for basic success in the course.
* Those absent (unexcused) during the day of a quiz/exam will not be permitted to “make it up”. If the absence is excused, you are responsible for arranging to write the quiz/exam within one week of the absence; failure to do so, results in a score of “F”.

Students are responsible for their own academic success. **This means that a student who misses a class period for any reason is responsible for determining the day’s assignment and completing the requisite work.**

**Supplies & Materials:** You are expected to provide your own supplies, unless otherwise provided by the teacher. You are solely responsible for acquiring and maintaining these items: personal digital device, USB flash drive, scientific calculator. **Access to a computer, tablet or e-Reader will be necessary to utilize the digital format of the textbook AND to complete assignments.**

Each day’s lessons and major assignments/projects will be available digitally and can be found at **msbeland.weebly.com**.

Assignments will be submitted via the appropriate category in Ms. Beland’s ELA 12 Google Classroom.

\*\*\*Contents of this syllabus, course policies and procedures are subject to change, by the teacher, with prior notice to students before implementation.\*\*

**HONORS:** You have the option to choose to take the Honors version of this course. The resources will be the same. The differences lie in the assessments, expectations, extended assignments, and GPA multiplier. Above average performance (B+) must be maintained minimally through first term to ensure “Honors” distinction and GPA multiplier.

**REMEMBER: CHEATING AND PLAGIARISM ARE PROHIBITED!!**

 **NO FOOD OR BEVERAGES IN THE CLASSROOM!**

**Grading Distribution:** Your grades will reflect a weighting distribution according to the following categories:

ASSIGNMENTS [Homework/Participation/Class Work/Essays/Discussions/Journal Entries] = 50% ASSESSMENTS [Quizzes/Tests/Term Essays] = 50%

**Grading Scheme: A** = 90 -100% **B** = 80 – 89% **C** = 70 – 79% **D** = 65 – 69% **F** = <65%

**Quarter 1**: 20 % **Quarter 2**: 20% **Mid-Term Exam:** 10% **Quarter 3:** 20% **Quarter 4:** 20% **Final Exam:** 10%

**School Policies & Procedures:** Please refer to the Student Parent Handbook located online (*http://www.luschool.com/student-parent-handbook.html*) for further information regarding school-wide policies and procedures.

**Contact:** Daily lessons can be viewed on: **msbeland.weebly.com**. You may address any further concerns, deliver assignments, projects, lab reports, etc. to the following email address: sbeland@luschool.com. If you desire immediate feedback/response, please send me a **Google Chat**.

**\*\*Great efforts spring naturally from great attitude. .**  – Pat Riley **\*\***