**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 November 15, 2022**

**Today’s Agenda (Day 54)**

1. Homework Check:

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1. Class Activity:

🡪 THURSDAY: QUIZ: **Wolfe [end of chapter 6]**

\*Go to [www.socrative.com](http://www.socrative.com) 🡪 enter room “**MSBELA12**” 🡪 enter ID #

\*Go to [www.socrative.com](http://www.socrative.com) 🡪 enter room “**MSBELAH**” 🡪 enter ID #

🡪 **CONT’D: Novel Activity – A Room of One’s Own**

🡪 **COMPLETE: Term 2 Essay**

HOMEWORK:

* READ:
* STUDY: A Room of One’s Own Vocabulary Quiz
* **TERM ESSAY #3: TBA**

Vocabulary – A Room of One’s Own

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Abject | Accord | Adulation | Allot | Allude | Anecdote | Antipathy |
| Arbitrary | Audacious | Barrister | Bestow | Betrothed | Brevity | Capricious |
| Caustic | Censure | Chide | Complacent | Conscientious | Cultivate | cursory |
| Deference | Deplore | Depravity | Despot | Distort | Dubious | Economics |
| Edify | Emancipated | Endow | Enmity | Epic | Erratic | Exhort |
| Faction | Formidable | Futile | Gesticulate | Homage | Humane | Idiosyncrasy |
| Impede | Impediment | Impoverish | Indelible | Innumerable | Magnate | Melancholy |
| Mitigate | Moreover | Notorious | Notwithstanding | Obscure | Obsolete | Othello |
| Patriarch | Perish | Permeated | Pernicious | Precede | Presumption | Prodigious |
| Profound | Propitious | Refuge | Reprehensible | Rhetoric | Scorn | Scrupulous |
| Squalid | Strife | Suffrage | Trivial | Whimsical |  |  |

REMINDERS:

* ~~QUIZ:~~ **~~Wolfe [end of chapter 6]~~** ~~🡪~~ **~~Nov. 14~~**
* QUIZ: **Wolfe Vocabulary 🡪 Nov. 17**

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 NOVEL ACTIVITY**

**A Room of One’s Own – Virginia Woolfe**

**Objective:** Relationships are examined in Chapter 5, both those in fiction and those between real men and women. The objective of this lesson is to understand what the narrator is saying about men and women in relation to each other.

1) Discussion: How does the narrator explain relationships between women and men? Discuss the imagery of Woolf's description of the man entering a woman's room. What is the "complex force of feminism," and what does it have to do with men? What about characters in fiction? Do female writers understand relationships better? Record your group’s responses.  
  
2) Activity: The narrator remarks that female writers have begun to point out the "peculiarities" of men, just as men have been doing to women all along. Looking back at the silly titles of books written by men in earlier chapters, have students make up similar titles for books written by women about men.  
  
3) Activity: The narrator attempts to examine what men and women get out of relationships with each other. In your groups of two or three, come up with two things that the narrator alludes to that women or men get out of relationships (e.g., companionship, the chance to see someone "creating in a different medium" intellectually).  
  
4) Homework: The narrator is careful to avoid praise of her own sex so that she can remain objective. Turn the tables on yourself and list five compliments to the opposite sex.