**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 October 26, 2022**

**Today’s Agenda (Day 43)**

1. Homework Check:

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1. Class Activity:

🡪**A Room of One’s Own – read aloud**

🡪**JOURNAL PROMPT #8**: Compose a poem called “Regret”. Write a paragraph of comment about your poem

HOMEWORK:

* READ: **A Room of One’s Own 🡪 Chapters 1 – end of 3 [by** Monday**]; Chapters 4 – end of 6 [by** Wednesday**]**
* COMPLETE: Death of a Salesman Lesson Activity 2 and 3
* STUDY: A Room of One’s Own Quiz 1 and 2, Vocabulary
* **TERM ESSAY #2**: Exam the historical context in which *Grapes of Wrath* and *Death of Salesman* was written and occurred.

1. What changed between the time of the Great Depression and post-WWII America (economically, socially, politically)?
2. What things seem to be valued in American society during this period of history?
3. Discuss the themes of family and community in the two literary works. What are the meanings and importance of family and community to the characters in the literary works? What are the benefits of community? What are the drawbacks? How did the historical context (economically, socially, politically) contribute to the value systems of the family and community during this time period?

* TERM ESSAY IN-CLASS WRITING: **November 7 & 8, 2022**

REMINDERS:

* Death of a Salesman Lesson Activity 2 – Oct. 26
* Death of a Salesman Lesson Activity 3 – Oct. 30
* QUIZ: **Wolfe [end of chapter 3] 🡪 Nov. 3**
* A Room of One’s Own Vocabulary – Nov. 4
* QUIZ: **Wolfe [end of chapter 6]** 🡪 **Nov. 10**
* QUIZ: **Wolfe Vocabulary 🡪 Nov. 14**

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 NOVEL ACTIVITY**

**Death of a Salesman – Arthur Miller**

**Lesson Activity 2**

DIRECTIONS: Work in PAIRS, but with someone with whom you do NOT usually partner. Read the questions below and submit your responses accordingly. Please respond in cogent paragraph format for each section.

1) How do we humans establish identity? Do we have one identity, or multiples? (Consider, we have a work/school identity, a home identity, a gender identity, and so on.) Are identities the same as roles, or are these different concepts? What makes people secure in their identities? How do you think characters in Death of a Salesman have developed and maintained their identities?

2) Debate the merits of each of the following statement [included no less than 3 points for each of the PRO and CON]:

'That what we owe our parents isn't always good'.

"That change is good for us."

3) What is identity and how can it be stolen? Write about 200 words. **[EACH person must provide a response to this question.]**

**Lesson Activity 3**

DIRECTIONS: Work in PAIRS, but with someone different from Lesson Activity 1 and 2. Read the questions below and submit your responses accordingly. Please respond in cogent paragraph format for each section.

1) Review and discuss the following selection: Focus on Willy's hallucination following his exit from Howard's office. Carefully read from "HOWARD exits, pushing the table . . . to BEN [picking up his valise] 'I've got to go.'" [from about page 58 – 61 of PDF]

-- What is Willy's reaction to Ben's proposal that he "look after things" for him at his Alaskan timberland?

-- Why doesn't he accept this opportunity?

-- What does his non-acceptance say about his character?

Make notes about these questions and any others that occur to you.

2) Use this information to prepare a speech called 'Character is the secret of success'. The speech should be 3-4 minutes long. Deliver the speech to the class.

3) Discuss and make note of your response to: What does it mean for us to 'belong'? How do we feel when we belong and how do we fell when we don't belong? How do we strive to belong? Provide examples/anecdotes about striving to belong.

4) INDIVIDUALLY: Compose a poem on the subject of 'Belonging'. Write about 14-20 lines.