**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 October 41, 2022**

**Today’s Agenda (Day 41)**

1. Homework Check:

🡪 Death of a Salesman: Lesson Activity 1

1. Class Activity:

🡪 **JOURNAL PROMPT #7:** Write a reflection about friendship. Mention Death of a Salesman, the anecdote told to you by an older family member as well as referring to your own experience of friendship.

\*Use the following to spur your thoughts:

Do Biff, Happy and Willy know what friendship is?

What is the difference between friendship and getting to know people simply for advantage?

What do students think about the Lomans' idea of appealing to Bill Oliver for substantial financial backing, on the strength of a tenuous relationship?

What does this dependence on/hope of largess from others have to say about the characters of the three Loman men?

🡪**DAY 4:** **Death of a Salesman – read aloud**

🡪TUESDAY: DAY 3: Mock SLC

HOMEWORK:

* READ: **Death of a Salesman 🡪 end of Act 2 [by Friday]**
* COMPLETE:
* STUDY: Death of a Salesman Quiz 2
* **TERM ESSAY #2**: Exam the historical context in which *Grapes of Wrath* and *Death of Salesman* was written and occurred.
1. What changed between the time of the Great Depression and post-WWII America (economically, socially, politically)?
2. What things seem to be valued in American society during this period of history?
3. Discuss the themes of family and community in the two literary works. What are the meanings and importance of family and community to the characters in the literary works? What are the benefits of community? What are the drawbacks? How did the historical context (economically, socially, politically) contribute to the value systems of the family and community during this time period?
* TERM ESSAY IN-CLASS WRITING: **November 7 & 8, 2022**

REMINDERS:

* ~~Death of a Salesman: Lesson Activity 1 – Oct. 20~~
* QUIZ: **Miller [end of Act 2] 🡪 Oct. 24**

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 NOVEL ACTIVITY**

**Death of a Salesman – Arthur Miller**

**Lesson Activity**

DIRECTIONS: Work in PAIRS, but with someone with whom you do NOT usually partner. Read the questions below and submit your responses accordingly. Please respond in cogent paragraph format for each section.

1) What is "The American Dream"? What is the history of this idea? Is it a noble failure, as many suggest, or has it been realized? Is it being realized all over America today? Why or why not? How can social criticism help the society that is the focus of criticism? Is it healthy or unhealthy for people to examine and question the values of the society in which they live? (This goes for all societies, not just the U.S.)

2) What are the values that Americans believe are important today? Have values changed over the centuries since colonization? Have values changed from 1901 (first year of the twentieth century) to today? How are values expressed and explored in drama (stage and screen)?

3) Compare your own, your family's, America's and the world's values. Is it possible to have different values and still cope in the mainstream? **[EACH person must provide a response to this question.]**