**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 May 17, 2023**

**Today’s Agenda (Day 160)**

1. Homework Check:

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1. Class Activity:

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🡪Final Presentation:

\*Juliette, Pavan: REGIONALISM and REALISM 1880 – 1910 🡪 May 17

HOMEWORK:

* COMPLETE:

REMINDERS:

* Final Exam 🡪 Week of May 22 - 25

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 ELA ACTIVITY**

**ELEMENTS OF LITERATURE – American Literature**

FINAL TERM PROJECT

In TRIOS, see the following list below in preparation for completion and presentation of your final term project:

1. Choose a period of time from the list of time periods listed below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **U1** | **lucas & diego** | EARLY AMERICA: Beginnings - 1800 |  | May 10 |
|  |  | Part 1 - The Sacred Earth and the Power of Storytelling |  |  |
|  |  | Part 2 - Life in the New World |  |  |
|  |  | Part 3 - The Road to Independence |  |  |
| **U2** |  | AMERICAN ROMANTICISM 1800 - 1860 |  |  |
|  |  | Part 1 - Individualism and Nature |  |  |
|  |  | Part 2 - The Dark Side of Romanticism |  |  |
| **U3** | nahema, tiffany, princess | THE CIVIL WAR ERA 1850 - 1880 |  | May 11 |
|  |  | Part 1 - Resistance to Slavery |  |  |
|  |  | Part 2 - The Civil War: A Nation Divided |  |  |
|  |  | Part 3 - A Poetic Revolution |  |  |
| **U4** | juliette, pavan | REGIONALISM and REALISM 1880 - 1910 |  | May 17 |
|  |  | Part 1 - Regionalism and Local Color |  |  |
|  |  | Part 2 - Realism and Naturalism |  |  |
| **U5** | Madi & Nat  | BEGINNINGS of the MODERN AGE 1910 - 1930s |  | May 15 |
|  |  | Part 1 - Modern Poetry |  |  |
|  |  | Part 2 - Modern Fiction |  |  |
|  |  | Part 3 - The Harlem Renaissance |  |  |
| **U6**  | shanya, kyara, darsh | FROM DEPRESSION to COLD WAR 1930 - 1960s |  | May 16 |
|  |  | Part 1 - The New Regionalism |  |  |
|  |  | Part 2 - The United States and The World |  |  |
| **U7** | mehr, wije, guo wei | INTO the 21st CENTURY |  | May 12 |
|  |  | Part 1 - An Era of Protest |  |  |
|  |  | Part 2 - Nature and Technology |  |  |
|  |  | Part 3 - Extending and Remaking Traditions |  |  |

1. You will present the time period from the following perspectives:
2. Politically
3. Economically
4. Socially
5. Culturally
6. Any iconic figures of the time period
7. You will choose three different pieces of works from the following categories:
8. Poem/song
9. Short story/essay
10. Longer literary work [fiction]
11. You will need to plan and implement at least 2 activities that will incorporate your chosen literary pieces.
12. You will create ten questions, of which they must be of three different formats [multiple choice, fill in the blank/completion, and short response] to be potentially used during your final examination.
13. You will present begin presentations on MAY 10, 2022.