**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 April 20, 2023**

**Today’s Agenda (Day 148)**

1. Homework Check:

🡪 Raisin in the Sun Discussion Questions

1. Class Activity:

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🡪BEGIN: Final Term Project – see p. 2 of document below

HOMEWORK:

* STUDY:
* **TERM ESSAY #4:** Write a narrative essay telling us about your journey (or your family's) towards the "American Dream" (or equivalent). Are your experiences similar/different from those depicted by the literary works? Ponder the following issues listed below in your narrative essay:

1. While doing so, examine how these literary works relate to the American Dream. Cite evidence from the literary works.
2. Consider if there is one "American Dream" or are there many different ones? Explain. Cite evidence as appropriate.
3. Discuss the literary works' parents' acceptance (or lack thereof) of the American lifestyle; do they support of their children’s choice of lifestyles? Explain. Compare and contrast with YOUR parents' acceptance (or lack thereof) of the American lifestyle. Do they support YOUR choice of lifestyle? Explain.
4. What do these literary works say about the Americans and their dreams? What is YOUR perspective of the contemporary American and their dreams?

* Term 4 Essay to be written in class: **April 18 & 19**

REMINDERS:

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 ELA ACTIVITY**

**ELEMENTS OF LITERATURE – American Literature**

FINAL TERM PROJECT

In TRIOS, see the following list below in preparation for completion and presentation of your final term project:

1. Choose a period of time from the list of time periods listed below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **U1** |  | EARLY AMERICA: Beginnings - 1800 |  |  |
|  |  | Part 1 - The Sacred Earth and the Power of Storytelling |  |  |
|  |  | Part 2 - Life in the New World |  |  |
|  |  | Part 3 - The Road to Independence |  |  |
| **U2** |  | AMERICAN ROMANTICISM 1800 - 1860 |  |  |
|  |  | Part 1 - Individualism and Nature |  |  |
|  |  | Part 2 - The Dark Side of Romanticism |  |  |
| **U3** | nahema, tiffany, princess | THE CIVIL WAR ERA 1850 - 1880 |  |  |
|  |  | Part 1 - Resistance to Slavery |  |  |
|  |  | Part 2 - The Civil War: A Nation Divided |  |  |
|  |  | Part 3 - A Poetic Revolution |  |  |
| **U4** | juliette, pavan | REGIONALISM and REALISM 1880 - 1910 |  |  |
|  |  | Part 1 - Regionalism and Local Color |  |  |
|  |  | Part 2 - Realism and Naturalism |  |  |
| **U5** | Madi & Nat | BEGINNINGS of the MODERN AGE 1910 - 1930s |  |  |
|  |  | Part 1 - Modern Poetry |  |  |
|  |  | Part 2 - Modern Fiction |  |  |
|  |  | Part 3 - The Harlem Renaissance |  |  |
| **U6** | shanya, kyara, darsh | FROM DEPRESSION to COLD WAR 1930 - 1960s |  |  |
|  |  | Part 1 - The New Regionalism |  |  |
|  |  | Part 2 - The United States and The World |  |  |
| **U7** | mehr, wije, guo wei | INTO the 21st CENTURY |  |  |
|  |  | Part 1 - An Era of Protest |  |  |
|  |  | Part 2 - Nature and Technology |  |  |
|  |  | Part 3 - Extending and Remaking Traditions |  |  |

1. You will present the time period from the following perspectives:
2. Politically
3. Economically
4. Socially
5. Culturally
6. Any iconic figures of the time period
7. You will choose three different pieces of works from the following categories:
8. Poem/song
9. Short story/essay
10. Longer literary work [fiction]
11. You will need to plan and implement at least 2 activities that will incorporate your chosen literary pieces.
12. You will create ten questions, of which they must be of three different formats [multiple choice, fill in the blank/completion, and short response] to be potentially used during your final examination.
13. You will present begin presentations on MAY 10, 2022.