**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 April 3, 2023**

**Today’s Agenda (Day 136)**

1. Homework Check:

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1. Class Activity:

🡪 DISCUSSION: A Raisin in the Sun

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HOMEWORK:

* BEGIN: Raisin in the Sun 🡪 ~~Act 1 [Mon, Apr 3];~~ Act 2 [Wed, Apr 5]; Act 3 [Fri, Apr 7]; Act 4 [Mon, Apr 10]
* STUDY: Raisin in the Sun Vocabulary Quiz AND Quiz #1 and 2
* **TERM ESSAY #4:** Write a narrative essay telling us about your journey (or your family's) towards the "American Dream" (or equivalent). Are your experiences similar/different from those depicted by the literary works? Ponder the following issues listed below in your narrative essay:
1. While doing so, examine how these literary works relate to the American Dream. Cite evidence from the literary works.
2. Consider if there is one "American Dream" or are there many different ones? Explain. Cite evidence as appropriate.
3. Discuss the literary works' parents' acceptance (or lack thereof) of the American lifestyle; do they support of their children’s choice of lifestyles? Explain. Compare and contrast with YOUR parents' acceptance (or lack thereof) of the American lifestyle. Do they support YOUR choice of lifestyle? Explain.
4. What do these literary works say about the Americans and their dreams? What is YOUR perspective of the contemporary American and their dreams?
* Term 4 Essay to be written in class: **April 18 & 19**

Raisin in the Sun – Vocabulary

 [https://www.verbalworkout.com/t/t1606a.htm]

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| --- | --- | --- | --- | --- | --- | --- |
| bastion | beseechingly | blues | Booker T. Washington | cliche | conspicuously | contract |
| contradictions | convention | coquettishly | credulous | deferred | dejected | deplore |
| disinterested | doggedly | eludes | entrepreneur | enunciate | epitaph | facetious |
| fester | flippancy | fly-by-night | forlorn | furtively | futile | gall |
| graft | groveling | idealists | illiterate | inclined | indictment | indignantly |
| insinuate | Ku Klux Klan | laity | Langston Hughes | Liberia | ludicrous | martyr |
| melodrama | monologue | neurotic | New World | nonplussed | oppress | pantomimes |
| permeate | plaintively | plunder | precise | prejudice | pretense | promenade |
| rapt | raucous | rebuff | reflectively | retrogression | revelation | savor |
| self-righteously | stifle | strident | stupor | subtle | understated | unobtrusively |
| upkeep | utter | vigor | vindicate | wrought |  |  |

REMINDERS:

* RAISIN IN THE SUN PLAY QUIZ #1 [Act 1 – Act 2, Scene 1] 🡪 April 6
* RAISIN IN THE SUN PLAY VOCABULARY QUIZ 🡪 April 10
* RAISIN IN THE SUN PLAY QUIZ #2 [Act 2, Scene 2 - Act 3, Scene 2] 🡪 April 13

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 NOVEL ACTIVITY**

**A Raisin in The Sun – Lorraine Hansberry**

## PART 1 – Act 1, Scene 1

## Discussion Question 1

## Walter Lee Younger is one of the major characters in this play. His struggle for respect and to provide for his family is one that many men have trouble dealing with. Discuss, in a paragraph, Walter Lee in terms of being an African-American man.

## Discussion Question 2

## As Walter's wife, Ruth is caught between her desire to support him and to maintain her power within the family.  Ruth is the only major character who wasn't born into the Younger family. Discuss, in a couple of paragraphs, her role in the family and relationship to the other characters. Who does she defer to in the family? Who does she command? What does she contribute as a person to family?

## Discussion Question 3

## The author's purpose is often evident in the first few minutes of a play. Identify, in a paragraph, the central problem that the family faces in the play.

## This play is very much about a specific family. Think about what a play about their families would look like. In a paragraph, what would be the central issue in the play?

## Discussion Question 4

## Although the themes of this play are universal, the setting is very specific. It is set in Chicago's Southside neighborhood between 1945 and 1959. Research the history Chicago's Southside neighborhoods in the post-war years. Look at specific aspects of the period, such as segregation and low-income housing. In a paragraph, report out your findings. In a paragraph, discuss how were the roles of people changing in the country, especially women and African-Americans? What were the causes of these changes? What effect might these changes have on the specific characters in the play?