**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 February 10, 2023**

**Today’s Agenda (Day 107)**

1. Homework Check:

🡪 VIDEO COMPETITION - final

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1. Class Activity:

🡪 VOCABULARY QUIZ: In Cold Blood

\*Go to [www.socrative.com](http://www.socrative.com) 🡪 enter room “**MSBELA12**” 🡪 enter ID #

\*Go to [www.socrative.com](http://www.socrative.com) 🡪 enter room “**MSBELAH**” 🡪 enter ID #

🡪DAY 11: Truman Capote’s In Cold Blood **– Review Part 3**

HOMEWORK:

* BEGIN:In Cold Blood – Truman Capote –Part 4 [by Fri, Feb. 10]
* BEGIN: Beautiful Country – Qian Julie Wang
* STUDY: Novel Quiz (In Cold Blood) – Parts 3 & 4
* **TERM ESSAY #3: TBA**

IN COLD BLOOD - Vocabulary

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Abolish | Adjacent | Allegation | Allude | Altercation | Amble | Anecdote |
| Annihilating | Apprehensive | Ardent | Ascertain | Atrocious | Attribute | Austere |
| Candid | Censor | Chagrined | Coincide | Complacent | Contrive | Conventionalism |
| Correspondent | cross-examination | Curt | Debris | Desolate | Dilemma | Discern |
| Dismay | Dour | Eccentric | Economics | Elated | Eminent | Encompass |
| Erratic | Evoke | Genial | Horde | Hypocrisy | Impending | Inhibited |
| Invariably | Jaunty | Lenient | Litigation | Melancholy | Moreover | Nostalgia |
| Ostensibly | Pathology | Perceptive | Pervasive | Pious | Plausible | Pragmatic |
| Precedent | Premonition | Preside | Presumption | Prospective | Recollect | Reminisce |
| Reproached | Resignation | Reticent | Reverie | Scrutiny | Speculate | Subdue |
| Sulk | Tantalize | Testimony | Vengeance | waiver |  |  |

REMINDERS:

* NOVEL QUIZ [Capote – Parts 3 & 4] 🡪 **~~Monday, Feb. 13, 2023~~ TUESDAY, Feb. 14**

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 NOVEL ACTIVITY**

**IN COLD BLOOD – Truman Capote**

## Discussion Question 1

Why do the people of Holcomb become convinced that the killer of the Clutters is a local person? Why is this an important distinction both in the thoughts of the townspeople and in the investigation?

## Discussion Question 2

Why do Dick and Perry flee to Mexico? What do they plan to do there? How do they fund their travels?

## Discussion Question 3

Why does the author express how thin Dewey becomes during the investigation? Why does this case become so personal to Dewey? What does this suggest to the reader about the outcome of this case?

## Discussion Question 4

Who is Floyd Wells? What role does he play in the investigation into the Clutter murders? What might have happened to the killers if Wells had not confessed what he knew?

## Discussion Question 5

How are Perry Smith and Dick Hickock caught? Who interrogates them? What is learned in these interrogations?

## Discussion Question 6

Why does Perry Smith confess to murdering the Clutters during the trip to Kansas? What does Perry claim was his part in the killings? What does Perry claim was Dick’s role in the killings? How does this differ from Dick’s story?

## Discussion Question 7

Why is Perry placed in a different cell than Dick? What are police afraid might happen if they speak to one another?

## Discussion Question 8

Why does Perry try to change his confession? In what way does he want to change it? For what reason? What does this suggest about the truth?

## Discussion Question 9

What defense does Perry and Dick’s lawyers use in court? Why do they not attempt to claim full innocence? Are they innocent? Was justice served by their sentence?

## Discussion Question 10

What is The Corner? Why is it called the Corner? What happens there? Do Dick and Perry fear this place?

## Discussion Question 11

Why does Perry fast when he is first taken to the state penitentiary? What is his goal? What makes him change his mind?

## Discussion Question 12

Who witnesses the deaths of Perry and Dick? Whom did Dick hope would be there? Were they?

**(H)ENGLISH LANGUAGE ARTS (ELA) 2022-23 AMERICAN LITERATURE**

**UNIT 1: Early America: Beginnings – 1800**

**Historical, Social and Cultural Forces**

INSTRUCTIONS: Refer to p. 10 – 11 of the American Literature textbook. Review the following questions below and respond accordingly.

~~A. Analyze Cause and Effect [p. 10]~~

~~1) Why did European exploration have an enormous effect on world history?~~

~~2) In a table format, compare and contrast the following religious beliefs: Pilgrims, Puritans, Quakers. Aside from their ideologies, indicate the lasting influence of each of these beliefs on the “American” culture.~~

B. Big Idea 1: The Sacred Earth and the Power of Storytelling [p.12]

1) What is YOUR view of the Native American belief system that held the natural world to be sacred?

2) Explain what is meant by each of the following quotes:

a) “*Sell a country! Why not sell the air, the great sea, as well as the earth? Did not the Great Spirit make them all for the use of his children?” -Tecumseh, Shawnee leader*

b) *“American literature begins with the first human perception of the American landscape expressed and*

*preserved in language.” – N. Scott Momaday*

C. I Have Killed the Deer [p. 13]

1) After reading the Taos Pueblo song, discuss how the Native American’s religious views led to conflict(s) with Europeans.

2) What are the differences between a song and a poem? How are they similar?

D. Big Idea 2: Life in the New World [p. 14]

1) With such distinct cultures, the Europeans, the Native Americans, and the enslaved Africans, consider and discuss how each of these distinct groups “subdued a wilderness”. Use elements from the text to support your inferences and assertions.

2) After reading the excerpt from “Of Plymouth Plantation” by William Bradford (p. 15), how would you describe the Puritan style of writing. What factors do you think contributed to this style?

E. Big Idea 3: The Road to Independence [p. 16]

3) Construct a word web that captures the main concepts and how they relate to one another for each of the sections: **“Natural Aristocracy”, Political Rights, Women’s Lives**.